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Baria Krunal Bhupedrabhai

College of Food Processing Technology and Bio-energy, AAU, Anand, Gujarat, India

Dr. Govind P Tagalpallewar

Associate Professor, College of Agriculture, AAU, Jabugam, Gujarat, India

Kedar Damle

Assistant Professor, College of Food Processing Technology and Bio-energy, AAU, Anand, Gujarat, India

Dr. RB Modi

Associate Professor, College of Food Processing Technology and Bio-energy, AAU, Anand, Gujarat, India

Dr. Akashamrut M Patel

Assistant Professor, College of Food Processing Technology and Bio-energy, AAU, Anand, Gujarat, India

Corresponding Author: Baria Krunal Bhupedrabhai College of Food Processing Technology and Bio-energy, AAU, Anand, Gujarat, India

Survey and standardization of recipe for making *Mohanthal* based on market survey

Baria Krunal Bhupedrabhai, Govind P Tagalpallewar, Kedar Damle, RB Modi and Akashamrut M Patel

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Abstract

This study focuses on the standardization of *Mohanthal*, a traditional Indian sweet popular in Gujarat and Rajasthan, through a systematic market survey and sensory-textural evaluation. A comprehensive survey was conducted across seven prominent sweet shops in Anand, Gujarat, to document traditional preparation practices including ingredient usage, roasting parameters, and syrup consistency. Samples collected from each shop (MM₁-MM₇) were evaluated for sensory quality using a nine-point hedonic scale and for texture profile using a Texture Analyzer (TA-XT Plus). The sensory panel assessed attributes such as color, appearance, flavour, texture, and overall acceptability. Among the samples, MM₃ scored highest in overall acceptability and exhibited desirable textural qualities, such as lower hardness and chewiness, suggesting a soft, cohesive, and consumer-preferred structure. Texture Profile Analysis (TPA) revealed significant variations among the samples in parameters like hardness, cohesiveness, springiness, gumminess, and chewiness, which were closely tied to ingredient ratios and process conditions. The findings underscore the need to standardize processing variables to ensure consistent product quality. The study provides valuable insights for artisanal and commercial producers aiming to enhance *Mohanthal*'s sensory and mechanical attributes while preserving its traditional identity.

Keywords: *Mohanthal*, Traditional Indian sweet, Sensory evaluation, Texture profile analysis, Standardization, Gujarat, hedonic scale, Market survey, Food texture, Sweetmeat formulation

Introduction

Food is an integral part of human life. Many of the food items in a diet are included for health purpose and some due to good taste. In India, sweets possess an essential role in diet mostly due to good taste and considered not only for sharing happy moments but also used as traditional offerings to various deities in the country. They are an important part of different festivals and socio-cultural ceremonies. Some sweets are specifically prepared on a particular festival for example, Gujiya on Holi, Sattu on Shravani Teej, Rabdi and Malpua on Hariyali Amavasya etc. A wide variability among sweets depicts rich cultural heritage and food diversity spread among several districts in various states of India. Recipe of every sweet is different from, each other either through difference in ingredients or method of preparation. These variations are inculcated traditionally among local people (Jain, 2020) [6]. Traditional sweets are essentially made with three or four essential ingredients: oil, milk, cereal flours, wheat, and legumes, especially Bengal gram (Cicer arietinum). With the help of the aforementioned components, sweetmeat producers can offer a wide range of sweetmeats on the market thanks to their inherited talent and experience and their ability to make little, impactful adjustments to the processing environment. For instance, although the ingredients of goods like Laddu, Sohn papri, Mysore pak, Mohanthal, and Besan burfi all made with Bengal gram flour, or besan are similar, but their textures are very different. A number of these traditional dairy products unique to each region have been described, surveyed, and recorded. Mohanthal is a traditional sweet product popular in Gujarat and some parts of Rajasthan. Mohan refers to 'Lord Krishna' and Thal refers to 'thali or plate'. Mohanthal is offered to Lord Krishna at various festivals. It is also a favourite at weddings. Mohanthal may be categorized under 'Cereal and pulses based dairy product'. Other Cereal and pulses based dairy products are: Mysore pak, doda burfi, pinni, kheer, payasam, halwasan etc.

The history of *Mohanthal* origin is obscure and only a few scattered literatures are available related to *Mohanthal*. Traditionally *Mohanthal* is prepared at house hold levels and also by Halwai's. It is observed on the basis of preliminary observations that the product *Mohanthal* is famous for its rich pleasant roasted flavour along with the rich ghee aroma. It is marketed in the form of small rectangular shaped pieces. The product showed wide variation from shop to shop. Mohanthal produced and marketed by local Halwai's has a limited shelf life of 1-2 weeks.

Materials and Methods

Materials

Bengal gram flour (Coarse grinded) and sugar was sourced from the local market in Anand, Gujarat, India. Amul pure ghee (special grade) was used as the fat component.

Market Survey for Mohanthal Making Process

Mohanthal is prepared in many households in Gujarat. It is also being sold in various sweet shop outlets in towns and cities. Based on survey work, and through various sources and media, well known manufacturers of Mohanthal were identified for the study. Visit local Mohanthal manufacturer located at Anand city and nearby, observe their production processes and collection of data as per prepared questionnaire. the following parameters will be considered during the survey.

- 1. Ingredients added in making Mohanthal
- 2. Roasting time
- 3. Roasting temperature
- 4. °Brix of syrup

Sensory evaluation

Sensory evaluation of the procured *Mohanthal* samples was carried out by semi-trained faculty of College of Food Processing Technology and Bio-Energy using 9-point hedonic scale and descriptive sensory evaluation technique. The judges were asked to evaluate and describe various product attributes viz. colour and appearance, flavour, body and texture, sweetness and overall acceptability.

Texture profile

Texture profile analysis of the samples of *Mohanthal* was carried out using Texture Analyzer, TA-XT plus Stable Micro System, England (Bourne, 1978) [2]. The instrumental test protocols maintained were: Option: return to start; Test mode: compression; Pre-test speed: 1 mm/s; Test speed: 5 mm/s; Post-test speed: 5 mm/s; Target mode: Distance; Distance: 10 mm; Time: 5 sec; Trigger type: Auto (Force); Trigger force: 5 g; Break Mode: Off; Advanced option: ON; Probe: P/75 plunger probe

Mohanthal sample, gently patted into cubes of 20 x 20 x 20 mm and tempered at 30oC for about an hour, was kept positioned centrally over the platform of Texture Analyser and the computer was allowed to execute the program to run the test, then the sample was compressed (50% compression) by the plunger twice (resembling two bites) and the force exerted back by the sample onto the plunger was sensed by the machine generating a two peak force time curve. Different textural parameters like hardness (Newtons), cohesiveness (no units), springiness (no units), gumminess (Newtons), and chewiness (Newtons) were computed from the force-time graph as described.

Results and Discussion Market survey for *Mohanthal* making process

The comprehensive market survey conducted across seven Mohanthal manufacturing shops in and around Anand city, Gujarat, provided detailed insights into the traditional and contemporary methods employed for Mohanthal making by these manufacturers. The details of surveyed shops, including Keval Rasoiya Service (Bhavarlal), Mahalakshmi sweet & Farshan Mart, Gopal Sweet & Farshan Mart, Kamal Sweet and Namkeen, Shreeji Sweets and Farshan, Milan Sweets, Gokul Farshan & Sweets, were selected to ensure a diverse representation of Mohanthal making practices. A wide array of parameters related to the Mohanthal making process includes types of flour used, flour to ghee to milk ratios, roasting time and temperature combinations, and Brix levels of the sugar syrup were captured. The market Mohanthal samples from the different shops were coded as MM₁, MM₂, MM₃, MM₄, MM₅, MM₆, and MM₇ during the survey. The various parameters surveyed on the basis of prepared questionnaire was mentioned in the below tables (Table 3.1, Table 3.2, Table

Table 1: Parameters used for Mohanthal making

Samples Parameters	MM ₁	MM ₂	MM 3	MM 4	MM 5	MM 6	MM 7
Ratio (Besan: Ghee: Milk)	1:1:0.5	1:0.9:0.5	1:0.6:0.2	1:0.8:0.5	1:1:0.4	1:0.9:0.5	1:0.8:0.4
Mixing Ratio (Besan: Ghee: Milk)	1:0.2:0.2	1:0.2:0.2	1:0.2:0.2	1:0.2:0.2	1:0.25:0.25	1:0.25:0.2	1:0.3:0.2
Roasting temperature (°C)	125-130	130-132	122-125	131-135	125-128	122-127	135-138
Roasting time (min.)	40	42	50	39	41	45	48
Holding time (min.)	30	30	45	20	30	30	30

 Table 2: Parameters used for Syrup preparation for Mohanthal making

Samples Parameters		MM ₁	MM ₂	MM 3	MM 4	MM 5	MM 6	MM 7
	Ratio (Sugar: Water)	4:1	3:1	2.25:1	2.5:1	2:1	3:1	2:1
	Cooing temperature for syrup (°C)	110-113	115-117	108-110	101-110	113-119	105-110	115-123
	°Brix of sugar syrup (°Bx)	75	79	74	74.8	78.3	75	74

Table 3: Packaging material used and selling price for the market Mohanthal

Packing material used for packing	LPB						
Selling price of Mohanthal (Rs./kg)	600	600	700	650	780	600	550



Fig 1: Market Survey of the Mohanthal making Process

Standardization of Mohanthal Making Process

The study examined the prevailing production practices of *Mohanthal* at the market level through structured observations and interviews with manufacturers using a prevalidated questionnaire. Based on the collected data, seven experimental samples (MM₁ to MM₇) were formulated in the Food Processing Technology (FPT) laboratory using key parameters identified from the survey (refer to Tables 3.1 and 3.2). These samples were prepared for comparative sensory evaluation and Texture Profile Analysis (TPA) with the objective of standardizing the formulation and preparation process of *Mohanthal*. The formulation with the

highest overall acceptability score was identified as the optimized recipe. The standardization was based on triplicate sensory evaluations performed by a semi-trained panel using a nine-point hedonic scale. The panellists evaluated key attributes colour and appearance, body and texture, flavour and taste, and overall acceptability expressing preferences on a scale from "dislike extremely" to "like extremely". The results of the sensory evaluation are presented in Table 3.4, providing a clear basis for identifying the most acceptable formulation among the surveyed variants.

Sample Code	Colour & Appearance	Body & Texture	Flavour & Taste	Overall Acceptability
MM_1	7.50 ± 0.69	7.55 ± 0.76	7.55 ± 0.68	7.20 ± 0.63
MM_2	7.65 ± 0.82	7.65 ± 0.88	7.25 ± 0.79	7.40 ± 0.70
MM_3	8.00 ± 0.82	8.40 ± 0.52	8.00 ± 0.67	8.30 ± 0.48
MM_4	6.80 ± 0.63	7.00 ± 0.67	7.10 ± 0.57	6.80 ± 0.63
MM_5	7.00 ± 0.67	7.40 ± 0.52	7.20 ± 0.63	7.10 ± 0.32
MM_6	7.45 ± 0.50	7.57 ±0.52	7.18 ± 0.33	7.25 ± 0.38
MM_7	7.68 ±0.63	7.81 ± 0.64	7.43 ±0.41	7.49 ± 0.41
SEm±	0.22	0.22	0.19	0.17
CD (0.05)	0.61	0.61	0.54	0.47
CV%	9.22	8.96	8.16	7.14

Table 4: Sensory scores of the Market Mohanthal (MM) Samples

Results: Each observation is mean \pm SD of three replicates (n=3), CD = Critical difference; CV% = coefficient of variance; SEm = Standard error of mean

The sensory evaluation of Market *Mohanthal* (MM) samples (MM₁-MM₇) revealed notable variations across all sensory attributes, including colour and appearance, body and texture, flavour and taste, and overall acceptability score. Among the all samples, MM₃ achieved the highest sensory scores across all parameters, with an overall acceptability of 8.30 ± 0.48 , indicating superior sensory quality. MM₇ also performed well, particularly in body and texture (7.81 ± 0.64) and overall acceptability (7.49 ± 0.41) , suggesting favourable consumer appeal. In contrast, MM₄

received the lowest scores, particularly for colour and appearance (6.8 ± 0.63) and overall acceptability (6.8 ± 0.63) , reflecting comparatively lower sensory performance. The other samples (MM1, MM2, MM5, MM6) showed moderate acceptability, with scores ranging from 7.10 to 7.40 for overall acceptability. These findings suggest that while most samples met acceptable sensory standards, MM3 stood out as the most preferred sample, likely due to its balanced and appealing sensory characteristics.

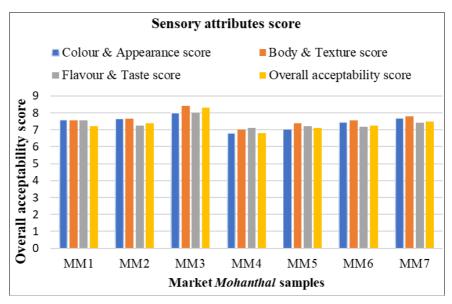


Fig 2: Variation in sensory scores of MM samples

The remaining samples exhibited moderate acceptability. MM₂, MM₆, and MM₇ demonstrated relatively consistent scores, with overall acceptability values of 7.40 ± 0.70 , 7.25 \pm 0.38, and 7.49 \pm 0.41, respectively. Notably, MM₇ showed balanced scores across all parameters and was closer in preference to MM₃. MM₁ and MM₅ had lower mean scores compared to MM₂, MM₆, and MM₇, indicating average sensory performance. This variation in sensory perception may be attributed to differences in ingredient composition, processing techniques, or storage conditions among the market samples. Statistical analysis revealed significant differences among the samples, with the critical difference (CD) at 5% level being 0.6138, 0.6095, 0.5384, and 0.4696 for colour & appearance, body & texture, flavour & taste, and overall acceptability, respectively. The coefficient of variation (CV%) ranged from 7.13% to 9.21%, indicating acceptable consistency in sensory data. The standard error

of mean (SEm ±) values was relatively low, ensuring reliability of the scores. Overall, MM3 emerged as the most acceptable sample, suggesting a favourable formulation and preparation method, which could serve as a benchmark for quality improvement in other market variants of *Mohanthal*. So, based on the sensory evaluation data, MM3 is considered the best sample due to its highest scores in body and texture, flavour and taste, and overall acceptability attributes. MM7 is also representing a good score, particularly for colour and appearance attributes. However, the comprehensive performance of MM₃ across all evaluated sensory attributes like body and texture, flavour and taste and overall acceptability score as compare to MM7 (Fig. 3.2) hence it suggests that the sample MM₃ observed the best quality Mohanthal among all other samples. From survey it was found that the process flowchart adopted by shop no. 3 (sample MM₃) for manufacturing of *Mohanthal* is depicted in Fig. 3.3.

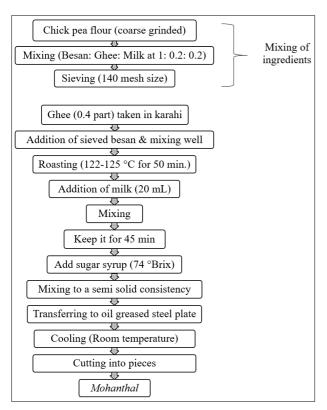


Fig 3: Process flowchart adopted by shop no. 3 for manufacturing of *Mohanthal*



Fig 4: Market prepared Mohanthal samples

Textural characteristics of *Mohanthal*

The Texture Profile Analysis (TPA) of Market Mohanthal (MM) samples (MM₁ to MM₇) revealed significant variation across all five key textural parameters: hardness, cohesiveness, springiness, gumminess, and chewiness. These differences reflect variations in formulations and processing techniques among different sources. Hardness values ranged from 17.87 \pm 0.29 N (MM3) to 20.80 \pm 0.24 N (MM₂), with MM₂ being the firmest, likely due to reduced moisture or higher binding agent content. In contrast, the softer texture of MM3 may be attributed to higher fat content, which generally reduces structural stiffness (Bourne, 2002) [3]. Cohesiveness varied between 0.53 ± 0.00 in MM_3 and 0.602 ± 0.00 in MM_2 , suggesting stronger internal bonding and better ingredient integration in MM2. Higher cohesiveness is linked to improved structural uniformity and resistance to disintegration (Larmond, 1976; Szczesniak, 2002) [7, 9]. Springiness ranged from 0.62 ± 0.01 in MM₃ to 0.65 ± 0.01 in MM₂ and MM6, indicating good elastic recovery in these samples. This property is typically influenced by the interactions among protein, moisture, and fibre content (Salvador & Fiszman, 2004) [8]. Gumminess, calculated as hardness × cohesiveness, was lowest in MM₃ $(9.46 \pm 0.17 \text{ N})$ and highest in MM₂ $(12.51 \pm 0.18 \text{ N})$, suggesting MM₂ had a denser texture that required more energy for disintegration. Chewiness, derived from gumminess × springiness, followed a similar trend, ranging from 5.83 ± 0.18 N (MM₃) to 8.18 ± 0.23 N (MM₂). This implies that MM2 was firmer and required more mastication effort, while MM3 offered easier chewability potentially more suitable for sensitive consumers like children or the elderly (Borwankar, 1992; Chen & Rosenthal, 2015) [1, 5]. Overall, MM₂ demonstrated the highest mechanical integrity across all parameters, whereas MM3 presented a softer, more consumer-friendly texture.

Table 5: Textural characteristics of Market *Mohanthal* (MM) Samples

T.C.	Hardness (N)	Cohesiveness	Springiness	Gumminess (N)	Chewiness (N)
MM ₁	19.57 ± 0.12	0.55 ± 0.00	0.64 ± 0.01	10.79 ± 0.10	6.87 ± 0.15
MM ₂	20.80 ± 0.24	0.60 ± 0.00	0.65 ± 0.09	12.51 ± 0.18	8.18 ± 0.23
MM ₃	17.87 ± 0.29	0.53 ± 0.00	0.62 ± 0.01	9.46 ± 0.17	5.83 ± 0.18
MM ₄	18.70 ± 0.37	0.54 ± 0.00	0.63 ± 0.01	10.05 ± 0.16	6.30 ± 0.07
MM ₅	19.43 ± 0.25	0.56 ± 0.00	0.64 ± 0.01	10.81 ± 0.08	6.95 ± 0.01
MM ₆	20.43 ± 0.29	0.57 ± 0.00	0.65 ± 0.01	11.64 ± 0.16	7.61 ± 0.16
MM ₇	19.80 ± 0.49	0.55 ± 0.00	0.63 ± 0.01	10.90 ± 0.28	6.91 ± 0.22
Sem±	0.22	0.00	0.01	0.12	0.11
CD (0.05)	0.67	0.01	0.02	0.37	0.35
CV%	1.96	0.49	1.49	1.95	2.87

Results: Each observation is mean \pm SD of three replicates (n=5), CD = Critical difference; CV% = coefficient of variance; SEm = Standard error of mean, T.C.= Texture characteristics

Conclusion

The present study offers a comprehensive assessment of traditional Mohanthal preparation practices through a systematic market survey and empirical analysis of sensory and textural properties. The findings highlight substantial variations among manufacturers in terms of ingredient selection, roasting parameters, and processing techniques, all of which significantly influence the final product's quality. Among the evaluated samples, MM3 emerged as the most preferred in sensory acceptability, attributed to its favorable textural attributes such as lower hardness, chewiness, and a soft yet cohesive body. Texture Profile Analysis (TPA) further confirmed the distinct mechanical behaviours across samples, reinforcing the need for standardized production protocols. The data-driven approach adopted in this study not only enabled identification of the most desirable formulation characteristics but also laid a foundation for consistent quality improvement in both artisanal and commercial Mohanthal production. Standardization of the recipe based on consumer-preferred sensory and textural traits can significantly enhance product appeal, shelf stability, and market competitiveness. Future work may include exploring

ingredient substitutions for health-oriented variants, optimization for extended shelf life, and incorporation of modern preservation techniques without compromising traditional authenticity.

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